



ASOSASYON NG MUSIKONG PILIPINO

Standard Live Engagement Contract (SLEC)

HIRING AN AMP MEMBER MUSICIAN

An agreement made on ____/____/____ (mm/dd/yy)

This is to confirm our agreement regarding the participation of _____ (Full name of musician, AMP ID number), hereinafter referred to as *Artist*: as represented by _____ (Full name of manager, if any) as musician for _____ (Full name of producer/contractor), hereinafter referred to as producer, for an event with the following details:

EVENT: _____

VENUE: _____

on the date(s) and at the time(s) and for the fee(s), plus VAT if applicable, listed below:

DATE	START TIME	FINISH TIME	FEE

That the said commitment shall be subject to the following terms and specifications:

A. JOB DESCRIPTION

1. That the *Artist* shall act as talent for the above mentioned date and venue of show as discussed with the producer.
2. That the *Artist* agrees to attend the production meetings, rehearsals and sound check at the specified venue and time on the date of the performance.
3. That the *Artist* agrees to be punctual for all mutually herein-agreed schedules and to perform to the best of his/her talent and ability in accordance with professional standards set by the AMP.

B. REMUNERATION AND MANNER OF PAYMENT

1. For services rendered as a performer, *Artist* shall receive a remuneration in the amount of _____ (Php) net, as talent fee of the abovementioned show to be paid as follows:
 - 1.1 Fifty percent (50%) or _____ down payment, payable on or before October 29, 2015, payable in pesos

1.2 Full payment (100%) or _____, payable on the scheduled show date **before** the performance, scheduled above.

2. Artist shall issue Official Receipt while producer shall issue BIR form 2307

C. OTHER SPECIFICATIONS

1. That the Producer shall provide the following:
 - 1.1 Basic lights and sound system (as per technical rider from artist), show venue and necessary stage and backdrop.
 - 1.2 Food and drinks for the *Artist/s* (2 pax) during show date.
2. That in case of postponements, re-scheduling must be mutually agreed upon by the *Artist* and Producer.
3. Any break or violation of the foregoing stipulations on the part of the parties mentioned herein shall entitle **the aggrieved party to recover all payments made, plus damages sustained by the reason thereof.**
4. If the producer intends to cover the event through cameras and other means of recording, the event is considered broadcast and shall be subject to broadcast rates.

For documentation purposes, ONE (1) camera will be allowed to cover the event. The producer shall sign a document ensuring that the coverage will be for file purposes only and not for commercial use.

5. Other intentions for the concert - whether the producer intends to make a CD, VCD, DVD or any form of audio and audiovisual format. Failure on the part of the producer to declare these intentions in the contract will render the producer ineligible for the following group discounts for audio and audiovisual format fees:

# of AMP Musicians to be engaged	Audio plus Audio Video and other formats Package to be paid to the AMP Musician
1 to 15 musicians	P35,000.00
16 to 25 musicians	P26,250.00
26 and above	P17,500.00

and the producer will then have to pay P20,000.00 for audio and another P20,000.00 for audio-visual undertakings OR, a computation of payment per track per song, whichever is lower.

6. Transfer of rights – regarding above item “B”, the producer will be allowed to transfer, sell or assign CD, VCD, DVD or other format rights to other parties ONLY upon execution of a separate contract with the musician(s). *Said contract should indicate who will be responsible for payment of above audio, audiovisual and other format fees with corresponding acknowledgement of such party responsible.*
7. Down payment upon contract signing and full payment on show date are required **before** show time. **Postdated checks will NOT be accepted;**
8. If not due to Force Majeure, rescheduling of local engagement(s) shall be within NINETY (90) days after the first original show date. A new contract with the musician is required if the rescheduled engagement falls beyond 90 days;
9. Rescheduling for foreign engagements shall be mutually agreed upon by both producer and musician;
10. In cases of cancellation of the engagement for more than THIRTY (30) days prior to the engagement date, all down payments shall be forfeited in favor of the musician.
11. If the event is cancelled in less than 30 days but more than SEVEN (7) days before the engagement date, the producer will pay FIFTY PERCENT (50%) of the total contract price to the musician, minus down payments made.
12. In cases of cancellation of the engagement within SEVEN (7) days before the engagement date, the producer will pay the full amount of the total contract price to the musician;

Producer/Contractor
Tel _____
Email _____
Home address _____

Artist/AMP Musician
Tel _____
Email _____
Home address _____

WITNESS:
